

You need additionally

Threads:

- cotton or polyester threads that match the fabrics
- it is time to take all your crazy, variegated and neon threads out of the drawer.
- cotton or polyester bobbin thread





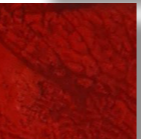
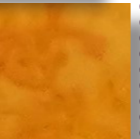
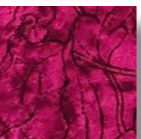



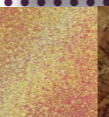


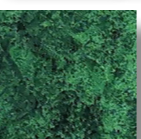
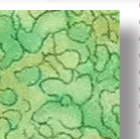
Tips from Kati:

Corals are very colourful. It is time to grab all your crazy, neon and bright fabrics now that you had a hard time fitting in other quilts. They are very welcome in this underwater scene.

Others:

- pressing foot, darning foot (optional)
- marking pencil,
- pins, (basting spray)
- sharp scissors
- rulers, rotary cutter, cutting mat
- light box or window
- iron, ironing board

Fabrics:

colour	fabrics	quantity	size
	White interfacing fabric (white cotton fabric)	4 pc	large enough for the corals
	Batting: (use your favourite kind).	1 pc	65 cm x 45 cm (26" x 18")
	Background fabric. Backing fabric. Binding.	1 pc 1 pc 1 pc	65 cm x 45 cm (26" x 18") 65 cm x 45 cm (26" x 18") 220 cm x 6,5 cm (87" x 2,5")
	Tear away or iron on stabilizer.	4 pc	Large enough for the corals.
 	Darker and bright oranges for the tree-shaped and/or pipe corals.		Large enough to cover the patches.
 	Bright pinks and salmon colours for the tree-shaped corals.		Large enough to cover the patches.
 	Dark background and bright neon green or orange for the stone-like coral.		Large enough to cover the patches.
  	I use 3 shades of brown for the wavy cone shaped, and also for the pipe corals.		Large enough to cover the pieces.
 	You can add leaf-like seaweeds to the picture. All kinds of greens.		Large enough to cover the pieces.